

## **Text Recommendations for Narrative Modules: linked with the HfL suggested long term plan**

**This text list aims to provide you with a starting point for building your own banks of quality texts that could be used to support teaching in the modules identified in the HfL suggested long term planning document.**

**The ‘Key Text’ suggestions offer a good model for writing at a suitable pitch for the age group.**

**The texts listed under ‘further suggestions’ could also support you when teaching this module. These texts could be used as:**

- **a ‘read aloud’ class book;**
- **a text you may dip into for additional reading/writing material;**
- **a suggested reading list for pupils;**
- **a stimulus for a Take One Book module.**

## Year 1 Text Recommendations

Module Title	Additional details about the module
<b>Stories with predictable phrasing</b>	<i>'Predictable phrasing'</i> refers to those repeated lines in a narrative that the children can learn and join in with, and then use in their own writing to help structure a narrative e.g. 'silly old fox/owl/snake, doesn't he know, there's no such thing as a Gruffalo'.

### **Key Texts:**

Wolf Won't Bite - Emily Gravett  
Click Clack Moo - Cows That Type, Doreen Cronin & Betsy Lewin  
Penguin - Polly Dunbar  
Handa's Surprise - Eileen Browne  
Fortunately, Unfortunately - Michael Foreman

### **Further suggestions:**

My Granny Went To Market : A round – the - world counting rhyme, Stella Blackstone  
We All Went On Safari : A Counting Journey through Tanzania - Laurie Krebs and Julia Cairns  
Handa's Hen - Eileen Browne  
One Smiling Grandma: Caribbean Counting Book - Ann Marie Linden and Lynne Russell  
This Is the Tree - Miriam Moss  
Unfortunately - Alan Durant and Simon Rickerty  
Monkey and Me - Emily Gravett  
We're Going on a Bear Hunt - Michael Rosen  
We're Going on a Lion Hunt - David Axtell  
Over on the Farm - Christopher Gunson

## Year 1 Text Recommendations

Module Title	Additional details about the module
<b>Contemporary Fiction – stories reflecting children’s own experience</b>	These texts must be chosen on the basis of their ability to resonate with the children’s own life experiences e.g. through theme (family relations; jealousy of a new sibling; being different), or through situation (losing a treasured item; wanting something special for a birthday), so that the children can make obvious connections which will aid their comprehension.

### **Key Texts:**

Billy’s Bucket - Kes Gray  
Where’s My Teddy? - Jez Alborough  
Owl Babies - Martin Waddell  
Knuffle Bunny - Mo Willems  
Six Dinner Sid - Inga Moore

### **Further suggestions:**

Naughty Bus - Jan and Jerry Oke  
Do You Know What Grandad Did? - Brian Smith  
Mr Davies and the Baby - Charlotte Voake  
I Don’t Want To (and others) - Bel Mooney  
Something Special - Nicola Moon  
The Most Obedient Dog In The World - Anita Jeram  
Nothing - Mick Inkpen  
Tales of Trotter Street (and others ) - Shirley Hughes  
Dogger - Shirley Hughes  
Amazing Grace - Mary Hoffman  
Clever Sticks - Bernard Ashley  
Bens Baby - Michael Foreman

## Year 1 Text Recommendations

Module Title	Additional details about the module
<b>Traditional tales – fairy tales</b>	In order to provide distinction between the year 1 and year 2 traditional tales modules, you could focus on traditional tales originating from Europe in year 1 (or countries represented by the children in the class), and those originating from non-European countries in year 2 (or countries not represented by children in the class).

### **Key Texts:**

The Gingerbread Boy - Ian Beck  
Goldilocks and the Three Bears - Ian Beck  
Little Red Riding Hood - Ian Beck

### **Further suggestions:**

Once Upon a Time - Nick Sharratt  
The Three Billy Goats Gruff - Nick Sharratt and Stephen Tucker  
The Teddy Robber - Ian Beck  
The Ugly Duckling - Ian Beck  
Twice Upon a Time Series - Rose Impey  
The Great Big Enormous Turnip - Alexei Tolstoy and Helen Oxenbury  
The Tiger Child: A folk tale from India - Joanna Troughton

## Year 2 Text Recommendations

Module Title	Additional details about the module
<b>Traditional tales – fairy tales</b>	In order to provide distinction between the year 1 and year 2 traditional tales modules, you could focus on traditional tales originating from Europe in year 1 (or countries represented by the children in the class), and those originating from non-European countries in year 2 (or countries not represented by children in the class).

### **Key texts:**

Mufaro's Beautiful Daughters - John Steptoe  
Jamil's Clever Cat: a folktale from Bengal - Fiona French  
The Willow Pattern Story - Alan Drummond

### **Further Suggestions:**

The Jolly Postman - Janet and Allan Ahlberg  
The Paper Bag Princess - Robert Munsch  
The Boy Who Cried Wolf - Tony Ross  
Into the Forest - Anthony Browne  
Guess who's coming for dinner? - John Kelly  
Little Red – A fizzingly good yarn - Lynne Roberts  
Little Chicken Chicken - David Martin  
Jasper's Beanstalk - Nick Butterworth

## Year 2 Text Recommendations

Module Title	Additional details about the module
<b>Stories with recurring literary language</b>	'Recurring literary language' refers to conventional narrative language that is not associated with everyday speech. At this stage, the focus could be on recurring language used to create cohesion across a narrative, and link events together, as this is a key narrative skill e.g. at first, later that day, after some time, a while later, the day turned to night and the night turned to day, time passed, eventually, when etc.

### Key Texts:

That Rabbit Belongs to Emily Brown - Cressida Cowell  
Meerkat Mail - Emily Gravett  
Scaredy Squirrel - Melanie Watt  
On the Way Home - Jill Murphy

### Further Suggestions:

Once There Were Giants - Martin Waddell  
Stars of Mine - Kevin Crossley-Holland  
Don't Let the Pigeon Drive the Bus! - Mo Willems  
The smartest giant in town - Julia Donaldson  
Traction Man is here - Mini Grey  
A Dark, Dark Tale - Ruth Brown  
Oi! Get Off Our Train - John Burningham

## Year 2 Text Recommendations

Module Title	Additional details about the module
<b>Traditional tales – myths (creation stories)</b>	Taken from the NLS text type documents: <i>'The usual purpose of a myth is to provide an explanation for the origins of phenomena (thunder, day and night, winter) by telling the story of how they came to be. Most cultures used myths, handed down orally from generation to generation from an anonymous source, to explain the world and its mysteries, so mythology from different regions usually reflects the wonders that people saw around them in their own environment.'</i>

### Key Texts:

Just So Stories: How the Leopard Got his Spots (and others in the series) - Shoo Rayner

### Further Suggestions:

How the Whale Became - Ted Hughes (Note: this is a challenging text for year 2)

Tiddalick the Frog - Susan Nunes

Ahmed and the Feather Girl - Jane Ray

How the zebra got its stripes - Justine & Ron Fontes

How the camel got its hump - Justine & Ron Fontes

How the turtle got its shell - Justine & Ron Fontes

Tinga Tinga Tales: why giraffe has a long neck

Tinga Tinga Tales: why lion ROARRRS!

Tinga Tinga Tales: why monkeys swing in the trees

Tinga Tinga Tales: why leopard has spots

Tinga Tinga Tales: why chameleon changes colour

Tinga Tinga Tales: why elephant has a trunk

+ some *Tinga Tinga Tales* are available on DVD

Aesop's Funky Fables - Vivian French and Korky Paul

## Year 3 Text Recommendations

Module Title	Additional details about the module
<b>Traditional tales – fables</b>	<p>Taken from the NLS text type documents: <i>A fable sets out to teach the reader or listener a lesson they should learn about life. The narrative drives towards the closing moral statement, the fable's theme: the early bird gets the worm, where there's a will there's a way, work hard and always plan ahead for lean times, charity is a virtue. The clear presence of a moral distinguishes fables from other folk tales.</i></p> <p>Contemporary stories, where the 'moral' is not explicit can also be used alongside more archetypal examples. The children can be supported to identify the 'moral' of the story.</p>

### **Key Texts:**

The Very Best of Aesop's Fables - Margaret Clarke  
War and Peas - Michael Foreman  
I'll Take you to Mrs Col - Nigel Gray  
The Dragon Machine - Helen Ward  
The Great Kapok Tree - Lynne Cherry

### **Further Suggestions:**

A Tale of Two Wolves - Kelly Susan  
The Amazing Adventures of Idle Jack - Robert Leeson  
Daedalus and Icarus - Geraldine McCaugrean  
Rainbow Bird - Eric Maddern  
Too much talk - Angela Medearis  
The gift of the sun - Diane Stewart  
The hare and the tortoise - Helen Ward  
Rama and the Demon King, - Jessica Souhami  
Tusk, Tusk - David McKee



## Year 3 Text Recommendations

Module Title	Additional details about the module
<b>Traditional tales – fairy tales (alternative versions)</b>	<p>When children are very familiar with a wide range of traditional tales, they will enjoy seeing how these stories can be adapted to create amusing, imaginative and quirky retellings. Or, how the plot and characteristics of a traditional tale can be used to create new, original tales based on this format.</p> <p>Alternatively, this unit could explore ‘modern fairy tales’ – narratives which follow the structure and conventions of a traditional tale with new characters.</p>

### Key texts:

The Stinky Cheese Man - Jon Scieszka  
The True Story of the Three Little Pigs - Jon Scieszka  
The Three Little Pigs and the Big Bad Wolf - Eugene Trivizas  
Jim and the Beanstalk - Raymond Briggs  
The Lost Happy Endings - Carol Ann Duffy

### Further suggestions:

The Iron Man - Ted Hughes  
The Boy and the Tiger (and other stories for 9-11 year olds) - compiled by Pie Corbett  
Ulf the Finger Eater - Dick King Smith  
The Truth About Hansel and Gretel - Karina Law and Graham Philpot  
The Truth about those Billy Goats - Karina Law  
The Pea and the Princess - Mini Grey  
Cinderboy - L.Anholt  
Mixed up Fairy Tales - H. Harrison  
Eco Wolf and the Three Little Pigs - Laurence Anholt

## Year 3 Text Recommendations

Module Title	Additional details about the module
<b>Adventure stories</b>	<p>Taken from the NLS text type documents:</p> <p><i>Typically a recount or retelling of a series of exciting events leading to a high impact resolution. The most common structure is a chronological narrative. Building excitement as the hero faces and overcomes adversity is an important element. Archetypal characters are the norm and much of the building tension comes from the reader predicting who or what represents the threat (the villain) and what is likely to go wrong for the hero.</i></p>

### **Key texts:**

The Snow Dragon - Vivien French  
 Flat Stanley - Jeff Brown  
 The Green Ship - Quentin Blake

### **Further Suggestions:**

The Pirate Cruncher/The Pirate's Next Door/The Jolly Roger and the Ghostly Galleon - Jonny Duddle  
 The Invisible Boy (and others in the series) - Sally Gardner  
 It was a Dark and Stormy Night - Janet Ahlberg  
 Fantastic Mr Fox - Roald Dahl  
 Charlie Small - Charlie Small  
 Tuesday - David Weisner  
 Dimanche Diller - Henriette Blandford  
 The Jaws of Doom - Alex Cliff  
 Jolly Roger Captain Abdul's pirate school  
 Black Queen - Michael Morpurgo  
 Dominic's Discovery - Gervase Phinn

Gorilla City, The perfumed Pirates of Perfidy - Charlie Small  
The Speckled Panic - Hazel Townson  
Shipley manor, - Tim Walker  
The Great Smile Robbery - Roger McGough  
The Haunting of Pip Parker - Anne Fine  
Julian, Secret Agent - Ann Cameron  
The Secret of Weeping Wood - Robert Swindells  
The Thing in the Basement - Michaela Morgan

## Year 4 Text Recommendations

Module Title	Additional details about the module
Traditional tales – quests (myths)	<p>Taken from the NLS text type documents:</p> <p><i>Myths use quests, journeys and trials as themes. The hero or heroine often has to undergo some kind of test (the trials of Hercules) or set off on a long and difficult journey where dangers arise at each stage (the Odyssey)... The plot of a myth usually includes incredible or miraculous events, where characters behave in superhuman ways using unusual powers or with the help of superhuman beings.</i></p> <p>These can focus on Greek myths, or on more generic ‘quest’ style narratives.</p>

### **Key Texts:**

The Orchard Book of Greek Myths, Geraldine McCaughrean  
 Greek Myths - Marcia Williams  
 Blackberry Blue and other fairy tales - Jamila Gavin  
 The Boy and the Cloth of Dreams - Jenny Koralek  
 East O the Sun and West O the Moon - PJ Lynch

### **Further suggestions:**

The Firework Maker’s Daughter - Phillip Pullman  
 The Hobbit – J.R.R. Tolkien  
 Harry Potter and the Philosopher’s Stone – J.K. Rowling  
 The Lion, The Witch and The Wardrobe – C.S. Lewis  
 Peter Pan in Scarlet - Geraldine McCaughrean  
 The Wooden Horse - Geraldine McCaughrean  
 Mission to marathon – Geoffrey Trease  
 Secret History of Tom Trueheart – Ian Beck (book trailer - [http://www.youtube.com/watch?v=q\\_BkZZI8Vn4](http://www.youtube.com/watch?v=q_BkZZI8Vn4))

The Saga of Biorn <http://www.literacyshed.com/the-myths-and-legends-shed.html>  
King Midas <http://www.literacyshed.com/the-myths-and-legends-shed.html>  
Arachne <http://www.literacyshed.com/the-myths-and-legends-shed.html>  
George and the dragon animation  
[http://www.nationalgallery.org.uk/learning/inspired-by-the-collection/3d-animation/\\*/chooseMedia/3/](http://www.nationalgallery.org.uk/learning/inspired-by-the-collection/3d-animation/*/chooseMedia/3/)  
Journeys and quests - <http://www.pinterest.com/PrimaryEngEd/journeys-and-quests/>

## Year 4 Text Recommendations

Module Title	Additional details about the module
Story settings	The children should read a complete narrative (or several shorter narratives) with strong description of setting and then, having explored the text at various levels, explore in detail how an author effectively creates settings. Stories set in other countries, or in unfamiliar places and times, can provide detailed and evocative descriptions of settings.

### Key Texts:

Cloud Tea Monkeys (set in another country) - Mal Peet  
The Butterfly Lion (historical setting) - Michael Morpurgo  
Children of Winter (historical setting) - Berlie Doherty  
The Ice Palace (imaginary worlds) - Robert Swindells

### Further Suggestions:

#### Stories set in imaginary worlds

The Lion, the Witch and the Wardrobe - C S Lewis  
The Dream Master - Theresa Breslin  
Aquila (science-fiction) - Andrew Norriss  
The Widow's Broom - Chris Van Allsburg  
Dragon's Child - Jenny Nimmo  
Seth and the Strangers - Jenny Nimmo

#### Set in other countries

Jane & Lewis Kurtz E.B. Mamo on the mountain – (Ethopia)  
The true story of Balto - Natalie Staniford (Arctic)  
Anna Hibiscus – Atinuke (Nigeria)  
The Big Book of Betsey Biggalow - Malorie Blackman (West Indies)  
Sophie and the Albino Camel - Stephen Davies (Sahara Desert)

Elephant child – Mary Ellis (African savannah)  
Grandpa's Indian Summer - Jamila Gavin (India)  
The Colour of Home – Mary Hoffman (Somalia)  
A fistful of pearls and other tales from Iraq – Elizabeth Laird

### **Historical settings**

Street Child - Berlie Doherty  
Across the Roman Wall - Theresa Breslin  
The Time Travelling Cat - Julia Jarman  
The Roman Eagle - Julia Jarman  
The Tudor Treasure - Julia Jarman  
The Egyptian Goddess - Julia Jarman  
The Aztec Sacrifice - Julia Jarman  
The Viking Terror - Julia Jarman  
Roger's War - Robert Swindells  
Meet me by the steelmen - Teresa Tomlinson

Books with historical settings - <http://www.pinterest.com/PrimaryEngEd/books-with-a-historical-setting/>

Visual story starters - <http://www.pinterest.com/PrimaryEngEd/visual-story-starters/>

Story settings - <http://www.pinterest.com/PrimaryEngEd/story-settings/>

## Year 4 Text Recommendations

Module Title	Additional details about the module
A story/stories with a theme	Take from the NLS text type documents: <i>The strength of the story often depends on a character facing a difficult (or seemingly impossible) dilemma, with a limited choice of actions. A strong, simple story structure usually leads the character to the dilemma quite quickly and then makes the reader wait to find out how it is dealt with.</i>

### **Key Texts:**

Bill's New Frock (gender stereotypes) - Anne Fine  
 Cloud Busting (friendship/bullying) - Malorie Blackman  
 Journey to Jo'burg (segregation) - Beverley Naidoo  
 Frog Belly Rat Bone (protecting the environment) - Timothy Basil

### **Further suggestions:**

The Angel of Nitshill Road (bullying) – Anne Fine  
 Secret Friends (bullying/peer pressure) - Elizabeth Laird  
 The Forbidden Game (bullying) – Malorie Blackman  
 The Widow's Broom (prejudice - being different/misunderstood) - Chris Van Allsburg  
 Prosper's Mountain (prejudice - being different/misunderstood) - Henrietta Branford  
 Rat heaven - Jeanne Willis (different points of view)  
 Voices in the Park – Anthony Browne (different points of view)  
 Dear Mrs LaRue; Letters from Obedience School (being misunderstood/different points of view) - Mark Teague  
 Big Ben - Rachel Anderson (disability)  
 Fred (bereavement) – Posy Simmonds  
 Winter theme - <http://www.pinterest.com/PrimaryEngEd/winter-theme/>  
 Sports theme - <http://www.pinterest.com/PrimaryEngEd/sports-themed/>  
 Forbidden food - <http://www.pinterest.com/PrimaryEngEd/forbidden-food/>  
 Books with wishes - <http://www.pinterest.com/PrimaryEngEd/books-with-wishes/>



## Year 5 Text Recommendations

Module Title	Additional details about the module
Traditional tales - legends	<p>Taken from the NLS text type documents:</p> <p><i>To provide information about the way particular people lived, and what they believed. Legends also help us to reflect on our own lives because they often deal with issues that are cross-cultural and relevant today. Some legends tell the whole life story of their hero as a series of linked episodes; each one may be a story in its own right.</i></p> <p>This unit will focus heavily on reading objectives with children having the opportunity to develop their inference skills. It would not be appropriate for children to write a legend, instead they could reflect on the key character from perspectives of different characters in the tale. Or they could use their knowledge of the key character to write follow-on (fictional) episodes in their lives, conveying how that character would behave in the new scenario.</p>

### **Key Texts:**

Sir Galwain and the Loathly Lady, Selina Hastings  
 Don Quixote, Marcia Williams  
 Arthur: The Seeing Stone, Kevin Crossley-Holland

### **Further suggestions:**

Beowulf – K. Crossley-Holland  
 The Story of Robin Hood – R. Leeson  
 Athur, High King of Britain – Michael Morpurgo  
 The Tale of Tales – Tony Mitton  
 Myths and Legends – Anthony Horowitz  
 Arion and the Dolphin – Vikram Seth  
 Just So Stories – Rudyard Kipling

## Year 5 Text Recommendations

Module Title	Additional details about the module
Suspense and Mystery	Taken from the NLS text type documents: <i>To intrigue and entertain.</i>

### Key Texts:

#### Further suggestions:

Snow horse and other stories – Joan Aiken  
 Snaggletooth's mystery – Gene Kemp  
 Shock forest and other stories – Margaret Mahy  
 Room 13 – Robert Swindells  
 The London Eye Mystery – Siobhan Dowd  
 No Such Thing as Dragons - Written and illustrated by Philip Reeve  
 Cosmic- Written by Frank Cottrell Boyce  
 Flood Child - Written by Emily Diamand

## Year 5 Text Recommendations

Module Title	Additional details about the module
Fiction from our literary heritage	Classic Literary texts

**Key Texts:****Further suggestions:**

Narnia Stories – CS Lewis

Harry Potter series – JK Rowling

Billy The Kid – Michael Morpurgo

Why the Whales Came – Michael Morpurgo

Oliver Twist – Charles Dickens

Kensuke’s Kingdom – Michael Morpurgo

A Christmas Carol – Charles Dickens

Stig of the Dump – Clive King

Snow Spider – Jenny Nimmo

Macbeth for Kids, Louis Burdett

The Wolves of Willoughby Chase – Joan Aiken

Peter Pan – J. M. Barrie

A Christmas Carol (Eyewitness classics) – Charles Dickens

The Hound of the Baskervilles – Sir Arthur Conan Doyle (adapted by Chris Mould)

The Wind in the Willows – Kenneth Grahame

The Jungle Book – Rudyard Kipling

Alice’s Adventures in Wonderland – Lewis Carroll

Mary Poppins – P.L. Travers

Stories from Dickens (ed Blishen)

Stories from Shakespeare (ed. Geraldine McCaughrean)

## Year 6 Text Recommendations

Module Title	Additional details about the module
Fiction Genres	<i>Using texts from key genres to support short story writing.</i>

### **Key Texts:**

Choose from the genres below

#### **Fantasy**

Skellig – David Almond

The Various – Steve Augarde

Artemis Fowl – Eoin Colfer

The Bag of Bones – Vivian French

Inkheart trilogy – Cornelia Funke

Coraline – Neil Gaiman

The Weirdstone of Brisingamen – Alan Garner

Pure Dead Magic – Debi Gliori

Wolf Brother – Michelle Paver

Truckers – Terry Pratchett

The Spiderwick Chronicles – Lynne Reid Banks

Goblins series – Philip Reeve

Wonderstruck – Brian Selznick

The Amulet of Samarkand – Jonathon Stroud

The Hobbit – J.R.R. Tolkien

The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making – Catherynne M. Valente

Tanglewreck – Jeanette Winterson

### **Science Fiction**

Supernaturalist – Eoin Colfer

Grinny: Grinny and You Remember Me – Nicholas Fisk

Among the Hidden – Margaret Peterson Haddix

Double Identity – Margaret Peterson Haddix

Maphead – Lesley Howarth

The Giver – Lois Lowry

Other Worlds: 10 Amazing Sci Fi Stories – Rick Riordan ed.

Timesnatch – Robert Swindells

Hydra – Robert Swindells

### **Chilling Stories**

The Graveyard Book – Neil Gaiman

Uncle Montague's Tales of Terror – Chris Priestley

Horowitz Horror – Anthony Horowitz

Breathe – Cliff McNish

At the Firefly Gate – Linda Newberry

Chill – Alex Nye

Tales from the Tunnel's Mouth – Chris Priestley

Tales of Terror From the Black Ship – Chris Priestley

Marianne Dreams – Catherine Storr

## Real Life

Pig Heart Boy – Malorie Blackman (science/ethics)  
 Tangerine – Edward Bloor (blindness)  
 The Eighteenth Emergency – Betsy Byars (bullying)  
 The 10PM Question – Kate De Gold (worry/anxiety)  
 Running on Cracks – Julia Donaldson (running from home – mature themes)  
 Step By Wicked Step – Anne Fine (step parenting)  
 Dead End in Norvelt – Jack Gantos (boredom, friendship)  
 Love, Aubrey – Suzanne LaFleur (family)  
 Hangman - Julia Jarman (bullying)  
 The View from Saturday – E.L. Konisburg (friendship)  
 The Other Side of Truth – Bevery Naidoo (refugee)  
 Wonder – R.J. Palacio (appearance)

## Adventure

Noah Barleywater Runs Away – John Boyne  
 Ruby Holler – Sharon Creech  
 Danny: the champion of the world – Roald Dahl  
 The Miraculous Journey of Edward Tulane – Kate DiCamillo  
 Stormbreaker – Anthony Horowitz  
 The Devil and his Boy – Anthony Horowitz  
 Journey to the River Sea – Eva Ibbotson  
 From the Mixed-Up Files of Mrs. Basil E. Frankweiler – E. L. Konigsburg  
 Outlaw: the Legend of Robin Hood – Tony Lee  
 The Ghost of Thomas Kempe – Penelope Lively  
 Mortal Engines – Phillip Reeves  
 Varjak Paw – S. F. Said

The Invention of Hugo Cabret – Brian Selznick  
 Wonderstruck – Brian Selznick

## War

Warboy – Michael Foreman  
 Once/Now/Then/After – Morris Gleitzman  
 Goodnight, Mr Tom – Michelle Magorian  
 War Horse – Michael Morpurgo  
 At the Firefly Gate – Linda Newberry  
 Johnny and the bomb – Terry Pratchett  
 My Friend the Enemy – Dan Smith  
 The Machine Gunners – Robert Westall  
 Carrie’s War – Nina Bawden  
 Doodlebug Summer – Alison Price  
 Soldier Dog – Sam Angus

## Mysteries

Chasing Vermeer – Blue Bailliett  
 The Crossroads – Chris Grabenstein  
 Silver Fin – Charlie Higson  
 The Case of the London Dragonfish – Joan Lennon  
 The Sign of the Black Dagger – Joan Lingard  
 Magnus Finn and the Selkie Secret – Janis Mackay  
 Out of the Depths – Cathy MacPhail  
 Flood and Fang – Marcus Sedgwick

## Humour

How to Train Your Dragon - Cressida Cowell  
 How To Train Your Dragon <http://www.howtotrainyourdragonbooks.com/>  
 How to speak dragonese - Cressida Cowell

The Meanwhile Adventures – Roddy Doyle  
Boom! – Mark Haddon  
Ribblestrop – Andy Mulligan  
Goblins series – Philip Reeve  
Holes – Louis Sachar  
There’s a Boy in the Girls’ Bathroom – Louis Sachar  
A Boy and a Bear in a Boat – Dave Shelton  
Gangsta Granny – David Walliams  
Ratburger – David Walliams

## **Animals**

The Midnight Fox – Betsy Byars  
The Tale of Despereaux – Kate DiCamillo  
Charlotte’s Web – E.B.White  
Flush – Carl Hiaasen  
One Boy and His Dog – Eva Ibbotson  
A Coyote in the House – Elmore Leonard  
The Call of the Wild – Jack London  
Going Home –Cliff McNish  
Why the Whales Came – Michael Morpurgo  
The Amazing Story of Adolphus Tips – Michael Morpurgo  
War Horse – Michael Morpurgo  
Catscape – Mike Nicholson  
Wolf Brother – Michelle Paver  
The Outlaw Varjack Paw – S.F. Said  
Black Beauty – Anna Sewell



## Year 6 Text Recommendations

Module Title	Additional details about the module
Narrative workshop	<i>Narrative workshop: review key narrative technique e.g. creating settings, characterisation, atmosphere</i>

### **Key Texts:**

The texts outlined across the range of fiction genres may be used to support the development of genre-specific settings or characterisation.

### **Further suggestions:**

The Mysteries of Harris Burdick – Chris Van Allsburg  
FArTHER – Graeme Baker-Smith  
Journey – Aaron Becker  
Train to Somewhere – Eve Bunting  
The Princess Blankets – Carol Ann Duffy  
The Gift – Carol Ann Duffy  
The Wolves in the Walls – Neil Gaiman Illus. by Dave McKean  
Wolves – Emily Gravett  
Way home – Libby Hathorn  
Beware, Beware – Susan Hill  
The Red Tree – Shaun Tan  
The Arrival – Shaun Tan  
Tales from Outer Suburbia – Shaun Tan  
Eric – Shaun Tan  
Rules of Summer – Shaun Tan  
The Lost Thing – Shaun Tan (book and animation)  
How to Live Forever – Colin Thompson  
The Tower to the Sun – Colin Thompson  
Varmints – Helen Ward

Tuesday – David Wiesner  
Flotsam – David Wiesner  
Mr William Shakespeare’s plays – Marcia Williams

#### GENERAL BOOKFINDING SITE

<http://www.booktrust.org.uk/books/bookfinder/>

<http://scottishbooktrust.com/reading/book-lists/kids>

<http://www.theguardian.com/childrens-books-site>

<http://www.devonsls.org.uk/booklists/>

#### **Picture books for KS2**

<http://www.pinterest.com/PrimaryEngEd/picture-books-for-ks2/>

#### **100 Best Books: 9-11 year olds**

<http://www.booktrust.org.uk/books/children/booklists/243/>